

# THE FILM & TV MUSIC AWARDS

## 2007 FILM & TV MUSIC AWARD WINNERS

The following are the choices for Winners and first runner-ups for the 2007 Film & TV Music Awards as voted by members of The Film & TV Music Academy during October 1-15, 2007.

### Best Score for a Dramatic Feature Film

**WINNER:** Christopher Young – Spider-Man 3  
1<sup>st</sup> Runner-Up: John Powell – The Bourne Ultimatum

### Best Score for a Comedy Feature Film

**WINNER:** Marc Shaiman – Hairspray  
1<sup>st</sup> Runner-Up: John Debney – Evan Almighty

### Best Score for a Science Fiction Feature Film

**WINNER:** Howard Shore – The Last Mimzy  
1<sup>st</sup> Runner-Up: John Tavener – Children of Men

### Best Score for an Animated Feature Film

**WINNER:** John Powell – Happy Feet  
1<sup>st</sup> Runner-Up: Michael Giacchino – Ratatouille

### Best Score for an Indie Feature Film

**WINNER:** Christopher Lennertz – Tortilla Heaven  
1<sup>st</sup> Runner-Up: Austin Wintory – Back Soon

### Best Score for a Short Film

**WINNER:** Michael Giacchino – Lifted  
1<sup>st</sup> Runner-Up: Nathan Lanier – Lucifer

### Best Score for a Student Film

**WINNER:** Austin Wintory – Morning Latte  
1<sup>st</sup> Runner-Up: Douglas Romyne – Rocketboy

### Best Music Supervisor for a Feature Film

**WINNER:** Randy Spendlove – Dreamgirls  
1<sup>st</sup> Runner-Up: Dave Jordan – Transformers

### Best Use of a Song in a Feature Film

**WINNER:** Tom Erba and Nathaniel Dawkins,  
“Bring It On”  
– Undisputed 2: Last Man Standing  
1<sup>st</sup> Runner-Up: Camille, “Le Festin” – Ratatouille

### Best Score for a Documentary Film or Television Program

**WINNER:** George Fenton – Planet Earth  
1<sup>st</sup> Runner-Up: Richard Harvey – Death of a President

### Best Score for a Dramatic TV Program

**WINNER:** Sean Callery – 24  
1<sup>st</sup> Runner-Up: Michael Giacchino – Lost

### Best Score for a Comedy Television Program

**WINNER:** Jay Ferguson – The Office  
1<sup>st</sup> Runner-Up: David Aguirre – Entourage

### Best Score for a Reality Television Program

**WINNER:** Lee Sanders – The Amazing Race  
1<sup>st</sup> Runner-Up: Jeff Lippencott and Mark Williams  
– The Contender

### Best Score for a Television Daytime Drama

**WINNER:** Ken Corday – Days of Our Lives  
1<sup>st</sup> Runner-Up: Kenneth Eberhard – Guiding Light

### Best Score for a Non-Animated Children's/Educational TV Program

**WINNER:** Gary Kofinoff – Life With Derek  
1<sup>st</sup> Runner-Up: Chris Mangum – Journey to Planet Earth

### Best Score for Science Fiction Television Program

**WINNER:** Lisa Coleman & Wendy Melvoin  
– Heroes  
1<sup>st</sup> Runner-Up: Christopher Lennertz – Supernatural

### Best Score for an Animated Television Program

**WINNER:** Tom Erba – Tom And Jerry Tales  
1<sup>st</sup> Runner-Up: Alf Clausen – The Simpsons

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## 2007 FILM & TV MUSIC AWARD WINNERS *(CONTINUED)*

### Best Television Theme

**WINNER:** Sean Callery – 24  
1<sup>st</sup> Runner-Up: Tom Erba – Tom and Jerry Tales

### Best Music Supervisor for a Television Program

**WINNER:** Jason Alexander – Entourage  
1<sup>st</sup> Runner-Up: David Sibley – Desperate Housewives

### Best Use of a Song in a Television Program

**WINNER:** Petula Clark, “Downtown” – Lost  
1<sup>st</sup> Runner-Up: Greg Laswell, “High and Low” – Smallville

### Best Instrumental Performance by a Soloist in a Film or Television Score

**WINNER:** Pedro Eustache – Pirates of the Caribbean 3  
1<sup>st</sup> Runner-Up: Steve Edwards – The Prestige

### Best Instrumental Performance by an Orchestra in a Film or Television Score

**WINNER:** London Symphony Orchestra – Eragon  
1<sup>st</sup> Runner-Up: Skywalker Symphony Orchestra – Zodiac

### Best Agent

**WINNER:** Mike Gorfaine  
1<sup>st</sup> Runner-Up: Mike Rosen

### Best Score Conductor

**WINNER:** Bruce Fowler  
1<sup>st</sup> Runner-Up: Damon Intrabartolo

### Best Contracting

**WINNER:** Joyce Ryan  
1<sup>st</sup> Runner-Up: David Low

### Best Music Editor

**WINNER:** Thomas A. Carlson – The Bourne Ultimatum  
1<sup>st</sup> Runner-Up: Darrell Hall – 300

### Best Music Preparation

**WINNER:** Mark Graham  
1<sup>st</sup> Runner-Up: Steve Juliani

### Best Orchestrator

**WINNER:** Bruce Fowler  
1<sup>st</sup> Runner-Up: Christopher Thomas

### Best Performing Rights Society

**WINNER:** ASCAP (USA)  
1<sup>st</sup> Runner-Up: BMI (USA)

### Best Score Mixer

**WINNER:** Jim Hill  
1<sup>st</sup> Runner-Up: David Campbell

### The Film & TV Music Award for Outstanding Female Composer

**WINNER:** Silke Matzpohl  
1<sup>st</sup> Runner-Up: Rachel Portman

### The Don B. Ray Educational Achievement Award

**WINNER:** Christopher Young  
1<sup>st</sup> Runner-Up: Hummie Mann

### The Film & TV Music Lifetime Achievement Award

**WINNER:** Ennio Morricone  
1<sup>st</sup> Runner-Up: John Williams